

International Specialists in the Environment

MEMORANDUM

TO: Rachel Loftin, EPA Region IX

FROM: Karen Ladd, Ecology and Environment, Inc. *KL*

DATE: February 21, 1991

SUBJECT: Completed Work

cc: Marcia Brooks, E & E FIT

Attached is the following completed:

PA XX PA Review SSI LSI SIRe
Other _____

Site Name: Cinema Products

EPA ID #: CAD983566753 (0021)

City, County: Los Angeles, Los Angeles

State Recommendation:
(for Reviews only)

FOR EPA USE ONLY

CERCLIS Lead: EPA PA-1 Complete ~~WFRAP~~ 3/26/91.

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bw/cp/cwm-trans

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(13603)

Purpose: CERCLA Preliminary Assessment

Site: Cinema Products
2037 Granville Avenue
Los Angeles, CA
Los Angeles County

Site EPA ID Number: CAD983566753
TDD Number: F9-9010-046
Program Account Number: FCA1626PAA
FIT Investigators: Bradford Webb
Date of Inspection: December 13, 1990
Report Prepared By: Bradford Webb *BW*
Through: Kate Dragolovich *KD*
Report Date: February 21, 1991
FIT Review/Concurrence: *Karen Judd 2/22/91*
Submitted To: Rachel Loftin
EPA Region IX
Site Assessment Manager



ecology and environment, inc.

160 SPEAR STREET, SAN FRANCISCO, CALIFORNIA 94105, TEL. 415/777-2811

International Specialists in the Environment

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1. INTRODUCTION

Under the authority of the Comprehensive Environmental Response, Compensation, and Liability Act of 1980 (CERCLA) and the Superfund Amendments and Reauthorization Act of 1986 (SARA) the U.S. Environmental Protection Agency (EPA) has tasked Ecology and Environment, Inc.'s Field Investigation Team (FIT) to conduct a Preliminary Assessment of Cinema Products in Los Angeles, CA. This report summarizes FIT's investigative efforts.

2. SITE DESCRIPTION

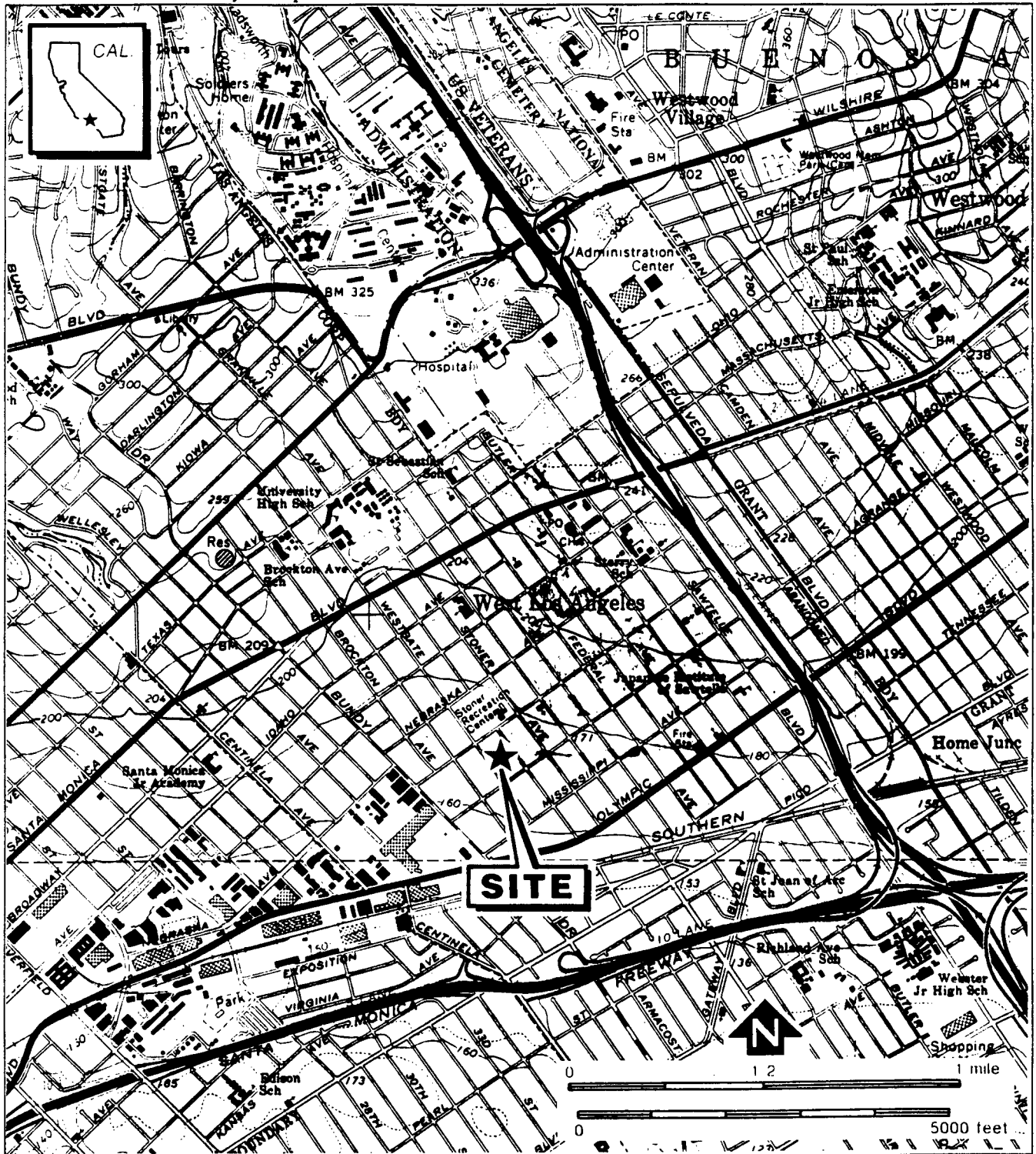
2.1 SITE LOCATION AND OWNER/OPERATOR HISTORY

The Cinema Products site is located at 2037 Granville Avenue in the city of Los Angeles, Los Angeles County, California. The site is bounded on the north by a brick building (occupied by an unknown business), on the east by Granville Avenue, on the south by Bel Air Patrol (a private security service), and on the west by Westgate Avenue (Township 1 South, Range 15 West, Section 33, San Bernadino Baseline and Meridian; Latitude: 34°02'15", Longitude: 118°27'08") (see Figure 1, Site Location Map) (1,2,3). The site is located in a mixed residential, commercial, and industrial area (2,3).

A 23,600-square foot building occupies the 1-acre site (4). This building is currently divided into two roughly equal sections, which are occupied by two businesses, Fidelity Arts and Carpetcraft (2,4). Fidelity Arts is a retail artwork outlet, and Carpetcraft is a wholesale and retail carpet store (2). The site is completely paved and has angle parking on the south side of the building (3).

The building was originally constructed by RCA Corporation in the early 1960s. The building was later leased to 3M Company (Minnesota Mining & Manufacturing Company) and the Computer Communications Corporation. All of these businesses performed electronic assembly at the site (4). In November 1973, Cinema Products began operations at the site, occupying both sections of the building (5). Cinema Products was involved in light manufacturing of specialty motion picture cameras (5,6). From 1973 to approximately 1980, the site was owned by Nina Anderton (5). In 1980, the site was purchased by Isabel Investments (4,5). In December 1986, Cinema Products moved to another location, 3211 South La Cienega Boulevard in Los Angeles (5). In April 1987, Fidelity Arts moved into the eastern portion of the building. In March or April of 1990, Carpetcraft moved into the western portion of the building, which had remained vacant since the departure of Cinema Products (2). Neither of the present tenants use or store any hazardous materials or wastes on site (2,4).

source: USGS 1:24,000 Beverly Hills quad



ecology & environment, inc.

Figure 1
 -- SITE LOCATION --
 CINEMA PRODUCTS
 2037 W. Granville Avenue
 Los Angeles, CA

2.2 FACILITY PROCESSES/WASTE MANAGEMENT

2.2.1 Historical

No information is available regarding the facility processes or waste management practices of tenants prior to Cinema Products; however, all of these businesses were reportedly engaged in the assembly of electronic products (4,7).

Cinema Products conducted operations at the site from November 1973 to December 1986 (5). Cinema Products occupied the entire building and was involved in the precision manufacturing of professional motion picture cameras (5,6). Mechanical components were either fabricated on site or by several machine shops located in the Los Angeles area. Other mechanical and electronic components were purchased as finished items and then assembled by Cinema Products (8). During the time Cinema Products occupied the site, the building was partitioned into a machine shop, an assembly area, a small spray painting booth, an engineering area, and office space (5). A darkroom was also present and was used to develop pieces of film negative used in tests of the company's products. Cinema Products used small quantities of darkroom chemicals, which were disposed of down a drain in the darkroom after use. This procedure was discontinued in the early 1980s when the company stopped producing 16-millimeter cameras (8).

Parts are machined in two automatic CNC machines, which are computer-controlled. These machines used an oil-water slurry as a coolant. The coolant was filtered and then reused. Spent coolant was disposed of in 50-gallon drums, which were stored in a fenced enclosure on a loading dock on the south side of the building. During the time the site was occupied by Cinema Products, the annual quantity of hazardous materials generated was relatively small--a total of 73 gallons of waste per year on average. Wastes typically remained on site for a number of years before they were manifested and transported off site for disposal. (8,9).

According to Cinema Products, chemicals used at this site included trichloroethylene (TCE), acetone, lacquer thinner, white gas, kerosene, deodorized kerosene, and trethane III (5). Reportedly, no more than one 5-gallon can of any of these chemicals was present on site at any given time. These chemicals were stored in fireproof cabinets when not in use (8). Acetone and TCE, the only CERCLA-regulated compounds FIT was able to identify aside from the spent coolant, were used at workbenches to clean circuit boards and parts. These two chemicals were stored in Occupational Safety and Health Administration-approved containers when not in use (5,8,10). Spent solvents were also disposed of in the above-mentioned 50-gallon drums, which were removed under manifest by a certified waste hauler (8,9). Information provided by the City of Los Angeles Fire Department on chemical usage by Cinema Products at its present location (3211 South La Cienega Boulevard) indicates that only small quantities of chemicals are present on site at any given time; these chemicals and their respective maximum on-site quantity are as follows: paint (6 gallons), acetone (5 gallons), and lacquer thinner (5 gallons) (11).

2.2.2 Current

The site is currently occupied by two businesses, Fidelity Arts and Carpetcraft. Both of these businesses are engaged in sales operations. Fidelity Arts sells finished artwork, while Carpetcraft sells carpeting and related materials. Neither of these businesses uses or stores CERCLA-defined hazardous substances on site (2,4).

3. APPARENT PROBLEM

In summer 1990, EPA placed an advertisement in several newspapers in the Los Angeles area seeking the public's assistance in identifying potentially responsible parties for the groundwater contamination in the San Gabriel Valley (12). In response to this advertisement, a former employee of Cinema Products alleged that improper handling and disposal of TCE had occurred during the time of his employment (10). As a result of this telephone call, the former Cinema Products site was entered into the CERCLA Information System (13).

As part of the Preliminary Assessment, FIT contacted the former employee. This employee worked for Cinema Products for a period of three to four months in 1979 or 1980. This former employee said that solvents, including TCE, were used on site to clean circuit boards and degrease parts. According to this former employee, the TCE arrived at the site in drums, and the spent TCE was frequently disposed of down a drain at the site. However, this former employee does not recall the exact location of this drain (10).

At the Cinema Products site, the only additional source of potential contamination that FIT was able to identify is the former drum storage area. Drums containing hazardous substances, which included TCE and spent machine oils, were stored in this area for a number of years before being transported off site for disposal (8,9). An environmental survey of the property completed after the departure of Cinema Products revealed that the concrete in this area had been stained with oil (6,14,15). The concrete platform on which the drums rested was later removed and replaced, but no sampling was performed at that time (14,15). It is not known where the debris generated by the removal of the platform was disposed (15).

4. REGULATORY INVOLVEMENT

At present, there is no known regulatory involvement at the Cinema Products site. The California Department of Health Services (DHS), the California Regional Water Quality Control Board (RWQCB), and the South Coast Air Quality Management District (SCAQMD) were contacted, but none of these agencies has a file on the site (16,17,18). The Los Angeles County Sanitation Department did not issue any discharge permits for this site and has not taken any enforcement action at this site. According to a Cinema Products representative, the City of Los Angeles Fire Department performed regular inspections of the site, and no violation notices were issued nor was any corrective action indicated; however, FIT was unable to confirm this (5,8). The site is not listed in the January 1989 update of the California Expenditure Plan for the Hazardous Substance Cleanup

Bond Act of 1984 (19). Cinema Products, Fidelity Arts, and Carpetcraft are not listed in the May 8, 1990 Resource Conservation and Recovery Act Database.

5. rHRS FACTORS

The revised Hazard Ranking System (rHRS) is a scoring system used to assess the relative threat associated with actual or potential releases of hazardous substances from sites. It is the principal mechanism EPA uses to place sites on the National Priorities List (NPL). FIT has evaluated the following rHRS factors relative to this site.

5.1 WASTE TYPE AND QUANTITY

The primary source of potential contamination at the Cinema Products site is the former drum storage area. Drums containing hazardous wastes, which included TCE and spent machine oils, were stored in this area before being transported off site (5,8,9,14). Although this area is paved with concrete, there is no evidence that it was bermed (9). A hazardous waste manifest shows that 327 gallons of waste liquids (waste oil, solvents) were removed by CITCO Pumping on April 20, 1987 (8). According to Cinema Products, this quantity represented approximately four to five years of wastes (9). According to a Cinema Products representative, no manifests are available prior to this time, but disposal practices were reportedly similar (8,9). No sampling has been performed at the site (7,14,15). No hazardous materials are currently stored or used on site (2,4).

5.2 GROUNDWATER

The Cinema Products site is underlain by extensive sequences of sedimentary deposits of Quarternary and Tertiary Age. Pleistocene terrace deposits, which consist of gravels, sands, and pebbly silts, extend from ground surface to depths of 200 to 300 feet below ground surface (bgs). The San Pedro Formation, which occurs at depths of 200 feet bgs and extends to depths as great as 600 feet bgs, is the primary source of drinking water in the western Los Angeles area. The San Pedro Formation is composed of sands, pebbly sands, and gravels, which are interbedded with lesser amounts of clay and silt. Underlying the San Pedro Formation at depths of 300 to 500 feet bgs is the Pico Formation, which is composed of silty sands that may yield significant quantities of groundwater. Underlying the Pico Formation at depths of 700 to 2,400 feet bgs are alternating sequences of Miocene-age sands, shales, and conglomerates. These materials typically contain saltwater and are not a groundwater resource (20).

To date, no sampling of groundwater has occurred at the Cinema Products site to document a release of contaminants to groundwater (19). If there is contamination, the potential for a release to groundwater from the Cinema Products site appears to be moderate based on geology and environmental setting. The annual net precipitation in this area is 6.4 inches (21,22). The sedimentary materials underlying the site have a hydraulic conductivity of 10^{-4} cm/sec. Depth to groundwater at the site is approximately 40 to 50 feet bgs (23).

In the vicinity of the site, aquifer interconnection occurs as a result of the permeable nature of the materials which underlie the site (18). Additionally, improperly abandoned wells may allow for inter-aquifer migration of groundwater (24). The local groundwater gradient, which is to the northwest, is influenced by the Santa Monica and Brentwood faults and local pumping of wells (23).

Although several water companies and departments serve the area near the site, only the City of Santa Monica has any wells within 4 miles of the site (25,26). The City of Santa Monica operates a seven-well, blended system, which serves approximately 97,200 people. The closest well is

FX-9 Wells

All seven of the wells operated by the City of Santa Monica are within 4 miles of the site (26). Water sources for this blended system are imported surface water (70 percent) and groundwater from these wells (30 percent); no single well contributes more than 40 percent of the total groundwater produced (27).

5.3 SURFACE WATER

The potential for a release to surface water from the Cinema Products site is minimal. The nearest surface water body, Santa Monica Bay, is located approximately 3 miles west of the site. There are no other surface water bodies that would likely be susceptible to a release of contaminants from the site (1).

5.4 AIR

The potential for a release to air at the Cinema Products site is minimal, given that all drums which contained hazardous materials were removed from the site four years ago. This removal was performed by a certified waste hauler under manifest (8,9). Additionally, the entire site is paved, which may preclude a release to air from any contaminated soil (2,3,5). Finally, no CERCLA-defined hazardous substances are currently used on site (2,4).

Approximately 389,000 people live within 4 miles of the site (28).

5.5 SOIL EXPOSURE

The potential for exposure is low given that the entire site is paved (2,3,5). Additionally, no CERCLA-defined hazardous substances are currently used on site (2,4). The potentially contaminated concrete in the drum storage area has been removed (14,15).

6. SUMMARY OF FIT INVESTIGATIVE ACTIVITIES

FIT contacted DHS, RWQCB, SCAQMD, and other appropriate agencies. The City of Los Angeles Fire Department was contacted regarding Cinema Products' current hazardous waste inventory as well as results of any inspections it might have performed at this site. The Enforcement Division of the City of Los Angeles Sanitation Department was contacted regarding any action it might have taken at the site. FIT members Brad

Webb and Kate Dragolovich performed a drive-by inspection of the site on December 13, 1990.

7. EMERGENCY RESPONSE CONSIDERATIONS

The National Contingency Plan [40 CFR 300.415(b)(2)] authorizes the Environmental Protection Agency to consider emergency response actions at those sites which pose an imminent threat to human health or the environment. No emergency response is necessary at the Cinema Products site because there is no evidence of on-site contamination (4,14,15). Additionally, no CERCLA-defined hazardous materials or wastes are currently used or stored on the site (2,4).

8. SUMMARY OF rHRS CONSIDERATIONS

The following are significant revised Hazard Ranking System factors associated with the Cinema Products site:

- o A small historic hazardous waste quantity;
- o No hazardous materials currently used or stored on site;
- o The site is completely paved;
- o The closest surface water body is Santa Monica Bay, which is located more than 2 miles from the site; and
- o The aquifer of concern is utilized by a large population, but the drinking water supplied is a blend of 70 percent imported surface water and 30 percent groundwater.

9. EPA RECOMMENDATION

	<u>Initial</u>	<u>Date</u>
No Further Remedial Action Planned under CERCLA	<u> a </u>	<u>3/26/91</u>
Higher-Priority SSI under CERCLA	<u> </u>	<u> </u>
Lower-Priority SSI under CERCLA	<u> </u>	<u> </u>
Defer to Other Authority (e.g., RCRA, TSCA, NRC)	<u> </u>	<u> </u>

Notes:

10. REFERENCES

1. U.S. Geological Survey, maps of Beverly Hills (1966), Topanga (1952), and Venice (1964), California, 7.5-minute Quadrangles, photorevised 1981.
2. Roth, Peggy, Property Manager, Pacific Business Properties, and Brad Webb, Ecology and Environment, Inc. Field Investigation Team (E & E FIT), telephone conversations, November 29 and December 4, 1990.
3. Webb, Brad, and Kate Dragolovich, E & E FIT, Site Drive-by Report, December 13, 1990.
4. Feldman, Bill, Property Owner, Isabel Investments, Brad Webb E & E FIT, letter re: site ownership/occupancy history and site layout and assets, November 12, 1990.
5. DiGiulio, Ed, President, Cinema Products, Brad Webb, E & E FIT, letter re: manufacturing operations conducted at the site and period of tenancy at site, November 9, 1990.
6. Kosma, Nick, Director of Manufacturing, Cinema Products, and Brad Webb, E & E FIT, telephone conversations, October 24 and October 29, 1990.
7. Feldman, Bill, Property Owner, Isabel Investments, and Brad Webb, E & E FIT, telephone conversation, October 29, 1990.
8. DiGiulio, Ed, President, Cinema Products, Brad Webb, E & E FIT, letter re: products, manufacturing operations, and disposal practices, dated November 29, 1990.
9. DiGiulio, Ed, President, Cinema Products, and Brad Webb, E & E FIT, telephone conversation, November 20, 1990.
10. Harper, William, Former Employee, Cinema Products, and Brad Webb, E & E FIT, telephone conversation, October 17, 1990.
11. City of Los Angeles Fire Department, "Hazardous Substance Inventory for Cinema Products Corporation, 3211 South La Cienega Boulevard," December 5, 1990.
12. United States Environmental Protection Agency, advertisement re: "Source of Groundwater Contamination in the San Gabriel Valley/San Fernando Valley," Summer 1990.
13. U.S. Environmental Protection Agency, San Gabriel Valley NPL Site Responsible Party Identification Hotline Master Report (Enforcement Confidential), July 20, 1990.
14. Feldman, Bill, Property Owner, Isabel Investments, Brad Webb E & E FIT, letter re: environmental survey and waste storage and disposal practices of Cinema Products, November 19, 1990.

REFERENCES (cont.)

15. Feldman, Bill, Property Owner, Isabel Investments/Pacific Business Properties, and Brad Webb, E & E FIT, telephone conversation, November 14, 1990.
16. South Coast Air Quality Management District, file information summary, received November 13, 1990.
17. Johnson, Julie, File Clerk, California Department of Health Services, and Brad Webb, E & E FIT, telephone conversation, October 11, 1990.
18. Au, Jenny, Student Assistant, Regional Water Quality Control Board, and Brad Webb, E & E FIT, telephone conversation, October 11, 1990.
19. California Department of Health Services, Toxic Substances Control Division, Expenditure Plan for the Hazardous Substance Cleanup Act of 1984, revision No. 4, published January 1985 (revised January 1989).
20. California Department of Water Resources, Southern District, Bulletin 104, Planned Utilization of the Ground Water Basins of the Coastal Plain of Los Angeles County, Appendix A, Ground Water Geology, June 1961.
21. Federal Register, Vol. 53, No. 247, Proposed Rules, 52029-52030, December 23, 1988.
22. U.S. Department of Commerce, National Oceanic and Atmospheric Administration, National Environmental Satellite Data and Information Service, National Climatic Data Center, Comparative Climatic Data for the United States Through 1985, Nashville, TN.
23. LeRoy Crandall and Associates, "Report of Supplementary Investigation Hydrocarbon Assessment, The Water Garden Santa Monica Office and Commerce Center, Colorado Avenue and Cloverfield Boulevard, Santa Monica, California," prepared for the J. H. Snyder Company," September 30, 1988.
24. Harvey, Robert, City of Santa Monica, and Brad Webb, E & E FIT, telephone conversation, November 27, 1990.
25. Kajbaf, Hossein, Principal Civil Engineer, Los Angeles County Department of Public Works, and Brad Webb, E & E FIT, telephone conversation, October 30, 1990.
26. Harvey, Robert, Water Superintendent, City of Santa Monica, and Tim Colen, E & E FIT, telephone conversation, October 8, 1990.
27. Harvey, Robert, City of Santa Monica, Brad Webb, E & E FIT, letter re: "Particulars of the City of Santa Monica Water System," December 21, 1990.
28. United States Environmental Protection Agency, Office of Toxic Substances, Graphical Exposure Modeling System (GEMS), March 1989.

CONTACT LOG

Facility Name: Cinema Products
Facility ID: CAD983566753

Name	Affiliation	Phone #	Date	Information
Robert Harvey	City of Santa Monica	213-826-6712	10/8/90	See Contact Report.
Julie Johnson	CA Dept. of Health Services	213-590-4980	10/11/90	No file on site nor is there a project officer assigned to site.
Jenny Au	RWQCB	213-266-7569	10/11/90	No file on site nor is there a project officer assigned to the site.
Leticia Villaverde	L.A. County Dept. of Public Works (LADPW)	818-458-4321	10/16/90	Site is in a 100-year flood zone.
William Harper	Former Cinema Products Employee	818-579-3077	10/17/90	See Contact Report.
Nick Kosma	Cinema Products	213-836-7991	10/24/90	See Contact Report.
Nick Kosma	Cinema Products	213-836-7991	10/29/90	See Contact Report.
Hugo DeCastro	Pacific Business Properties	213-478-2541	10/29/90	Contact Bill Feldman (213-643-5100) who is Mr. DeCastro's partner in the property.
Bill Feldman	Pacific Business Properties	213-643-5100	10/29/90	See Contact Report.
Hossein Kajbaf	LADPW	818-458-4909	10/30/90	See Contact Report.
Charisse (no last name given)	L.A. City Bureau of Sanitation	213-744-6751	11/10/90	Complete information request letter. Agency will do a file search and results will be mailed to FIT.

bw/cp/clcr

CONTACT LOG-cont.

Clerk	L.A. City Fire Department	213-485-5971	11/20/90	Will FAX information request form to FIT. Complete form and return with payment, and information will be mailed to FIT.
Bill Feldman	Pacific Business Properties	213-643-5100	11/14/90	See Contact Report.
Ed DiGiulio	Cinema Products	213-836-7991	11/20/90	See Contact Report.
Ed Otsuka	City of Beverly Hills	213-285-2492	11/26/90	Beverly Hills is in a different groundwater basin. Contact Robert Harvey of the City of Santa Monica Water Department.
Robert Harvey	City of Santa Monica	213-826-6712	11/27/90	See Contact Report.
Jay Burnett	California-American Water Company	818-281-6807	11/29/90	No wells within 4 miles of the site.
Peggy Roth	Pacific Business Properties	213-391-1773	11/29/90	See Contact Report.
Robert Harvey	City of Santa Monica	213-826-6712	12/3/90	Requested information will be sent to FIT within a week.
Peggy Roth	Pacific Business Properties	213-391-1773	12/4/90	See Contact Report.
Ray Yeghyayan	City of Inglewood	213-412-5333	12/4/90	No wells within 4 miles of the site.
No name given	City of Culver City	213-837-5211	12/6/90	No wells within 4 miles of the site. Culver City is served by both the Southern California Water Company and the L.A. City Dept. of Water and Power.

CONTACT LOG-cont.

Victor Vargas	City of Los Angeles	213-481-6857	12/10/90	No wells within 4 miles of the site. All water supplied by the L.A. City Dept. of Water and Power in this area is from the Los Angeles Aqueduct.
Peggy Roth	Pacific Business Properties	213-391-1773	12/11/90	Ms. Roth was told how site became listed in CERCLIS and to contact Rachel Loftin with any questions.
Patty (no last name given)	L.A. City Bureau of Sanitation	213-485-5886	1/15/91	Information sent to FIT was for incorrect address. No permits were issued for the 2037 Granville Address.

CONTACT REPORT

AGENCY/AFFILIATION: City of Santa Monica		
DEPARTMENT: Water		
ADDRESS/CITY: Santa Monica		
COUNTY/STATE/ZIP: Los Angeles, CA		
CONTACT(S)	TITLE	PHONE
1. Robert Harvey	Water Superintendent	213-826-6712
2.		
E & E PERSON MAKING CONTACT: Tim Colen		DATE: 10/8/90
SUBJECT: Well Locations/Water System Information		
SITE NAME: Cinema Products		EPA ID#: CAD983566753

The City of Santa Monica operates a seven-well, blended system. Some wells that were previously part of the system have been shut down due to trichloroethylene contamination. The City of Santa Monica is about to begin construction of an air-stripping/groundwater treatment system, which will allow Santa Monica to start using these wells again. However, at present, there is no timetable for bringing these wells back on-line. The City of Santa Monica system serves 97,212 customers. Imported surface water comprises 70 percent of the annual volume of water used in this system. The remaining 30 percent is supplied by groundwater extracted from the seven wells listed below:

Well Location

Number of Wells

FX-9 Wells

1
1
1
4

CONTACT REPORT

AGENCY/AFFILIATION: Cinema Products		
DEPARTMENT:		
ADDRESS/CITY: P.O. Box 6309, El Monte		
COUNTY/STATE/ZIP: Los Angeles, CA 91734		
CONTACT(S)	TITLE	PHONE
1. William Harper	Former Employee	FX-6 Personal Privacy
2.		
E & E PERSON MAKING CONTACT: Brad Webb		DATE: 10/17/90
SUBJECT: Manufacturing Operations/Disposal Practices		
SITE NAME: Cinema Products		EPA ID#: CAD983566753

FX-6 Personal Privacy

FX-6 Personal Privacy

The company has since moved to a location on La Cienaga Boulevard. Cinema Products manufactured motion picture cameras, many of which Mr. Harper believes were purchased by the government for use at the China Lake Naval Weapons Station. Solvents, including trichloroethylene (TCE), were used on site to clean circuit boards and degrease parts. Twelve to fifteen women were employed in this area of manufacturing operations, and some of them used TCE without wearing gloves. The TCE arrived at the site in drums, and Mr. Harper says that spent TCE was frequently disposed of down a drain at the site. He does not recall the exact location of this drain.

CONTACT REPORT

AGENCY/AFFILIATION: Cinema Products		
DEPARTMENT:		
ADDRESS/CITY: 3211 S. La Cienaga Boulevard, Los Angeles		
COUNTY/STATE/ZIP: Los Angeles, California		
CONTACT(S)	TITLE	PHONE
1. Nick Kosma	Director of Manufacturing	213-836-7991
2.		
E & E PERSON MAKING CONTACT: Brad Webb		DATE: 10/24,10/29
SUBJECT: Operations at site		
SITE NAME: Cinema Products		EPA ID#: CAD983566753

10/24/90

Cinema Products moved to its present location from the 2037 Granville Avenue location three to four years ago. The company is a motion picture camera manufacturer, and the manufacturing process involves mechanical and electronics assembly. No degreasing was done on site. A few barrels of spent machine oils were kept on site, and disposal records for this material were kept. The property owner had an environmental assessment done after Cinema Products moved from the site. Mr. Kosma will call with the name of the property owner.

10/29/90

The property owner is Hugo DeCastro of Isabel Investments (213-478-2541).

CONTACT REPORT

AGENCY/AFFILIATION: Pacific Business Properties		
DEPARTMENT:		
ADDRESS/CITY: 5230 Pacific Concourse Drive, Suite 140, Los Angeles		
COUNTY/STATE/ZIP: Los Angeles, California 90045		
CONTACT(S)	TITLE	PHONE
1. Bill Feldman	Property Owner	213-643-5100
2.		
E & E PERSON MAKING CONTACT: Brad Webb		DATE: 10/29/90
SUBJECT: Ownership/Tenant History		
SITE NAME: Cinema Products		EPA ID#: CAD983566753

Mr. Feldman and Mr. DeCastro have a partnership (Isabel Investments) which owns the property located at 2037 Granville. Cinema Products occupied the site for eight to ten years and then vacated the site three to four years ago. Due to concerns about the chemicals used by Cinema Products, the property owners had a contamination survey of the sink area performed after Cinema Products left the site, and no contamination was found. Mr. Feldman will provide FIT with the name of the company that performed the survey. The survey that was performed was not as rigorous as those currently done and did not include any sampling. RCA (Radio Corporation of America) also occupied the site for a period of time. No information is available regarding specific operations conducted by RCA or by other businesses that occupied the property.

The FAX number for Pacific Business Properties is 213-643-5126.

CONTACT REPORT

AGENCY/AFFILIATION: Los Angeles County		
DEPARTMENT: Public Works		
ADDRESS/CITY: Los Angeles		
COUNTY/STATE/ZIP: Los Angeles, California		
CONTACT(S)	TITLE	PHONE
1. Hossein Kajbaf	Principal Civil Engineer	818-458-4909
2.		
E & E PERSON MAKING CONTACT: Brad Webb		DATE: 10/30/90
SUBJECT: Water Company Service Areas		
SITE NAME: Cinema Products		EPA ID#: CAD983566753

The water companies which serve the area within 4 miles of the Cinema Products site are listed below:

<u>Company Name</u>	<u>Phone Number</u>
L.A. City Dept. of Water and Power	213-481-6857
Beverly Hills Water Department	213-285-1000
Southern California Water Company	714-394-3600
Inglewood Municipal Water Department	213-412-5333
California-American Water Company	818-291-8135
Santa Monica Water Department	213-450-8584

Culver City is served by the Southern California Water Company and the City of Los Angeles Department of Water and Power.

CONTACT REPORT

AGENCY/AFFILIATION: Pacific Business Properties		
DEPARTMENT:		
ADDRESS/CITY: 5230 Pacific Concourse Drive, Suite 140 Los Angeles		
COUNTY/STATE/ZIP: Los Angeles, CA 90045		
CONTACT(S)	TITLE	PHONE
1. Bill Feldman	Property Owner	213-643-5100
2.		
E & E PERSON MAKING CONTACT: Brad Webb		DATE: 11/14/90
SUBJECT: Site History		
SITE NAME: Cinema Products		EPA ID#: CAD983566753

Mr. Feldman's company manages property carefully and is aware of what operations tenants are engaged in. Lockman and Associates, a private consultant, performed an environmental survey of the site after Cinema Products left. This survey was performed due to concerns about chemicals Cinema Products used in a darkroom sink, and this survey found no contamination. Although he believes that the consultant's report might have been oral, Mr. Feldman will look for a copy of the report. Cinema Products stored 55-gallon drums on a concrete platform on the loading dock. Some surface spills were noticeable in this area when Cinema Products left the site, and the concrete platform has since been removed to an unknown location. The building is divided into two sections, and one section had remained vacant until eight months ago. Currently, both sections of the building are occupied.

CONTACT REPORT

AGENCY/AFFILIATION: Cinema Products		
DEPARTMENT:		
ADDRESS/CITY: 3211 La Cienaga Boulevard, Los Angeles		
COUNTY/STATE/ZIP: Los Angeles, CA		
CONTACT(S)	TITLE	PHONE
1. Ed DiGiulio	President	213-836-7991
2.		
E & E PERSON MAKING CONTACT: Brad Webb		DATE: 11/20/90
SUBJECT: Disposal Practices		
SITE NAME: Cinema Products		EPA ID#: CAD983566753

Two CNC machines, which are computer-controlled instruments used to machine parts, were used on site. An oil/water mixture was used in these machines. This mixture was disposed of in drums located on a concrete platform on the loading dock, which was a raised concrete ramp 20 to 30 feet long and 8 to 10 feet wide. This storage area was enclosed by a fence, and no diking was present. Waste materials (waste oil, spent solvents) were typically accumulated in these drums for a number of years before disposal occurred.

Mr. DiGiulio has a hazardous waste manifest dated 4/20/87, which shows disposal of 327 gallons of a waste oil/water mixture by CITCO Pumping of Diamond Bar. He will forward a copy of this to FIT. This quantity represented four to five years of accumulated wastes. These drums had previously been stored at the Granville Avenue location and were transported to the La Cienega location during Cinema Products' move. This irregular schedule of disposal was typical of operations at the Granville Avenue location. The small quantities of wastes generated at that location made a more regular schedule impractical. Another removal of hazardous wastes occurred on 11/7/90 at the La Cienega location; this is the first removal that has occurred since the one in April 1987.

CONTACT REPORT

AGENCY/AFFILIATION: City of Santa Monica		
DEPARTMENT: Water		
ADDRESS/CITY: Santa Monica		
COUNTY/STATE/ZIP: Los Angeles, CA		
CONTACT(S)	TITLE	PHONE
1. Robert Harvey	Water Superintendent	213-826-6712
2.		
E & E PERSON MAKING CONTACT: Brad Webb		DATE: 11/27/90
SUBJECT: Well Locations Near Site		
SITE NAME: Cinema Products		EPA ID#: CAD983566753

Mr. Harvey will send FIT a well location map and information on groundwater use. The City of Santa Monica has had to shut down three drinking water wells located near Colorado and Cloverfield (1 mile west of the Cinema Products site) due to trichloroethylene contamination. The two City of Santa Monica wells nearest the site, Arcadia No. 4 and Arcadia No. 5, do not show any signs of contamination. During construction, the City of Santa Monica seals the uppermost 200 feet of the well with concrete. However, contaminants have managed to migrate from the upper to lower aquifer. Mr. Harvey believes some improperly abandoned wells might be acting as conduits for the migration of contaminants between aquifers.

CONTACT REPORT

AGENCY/AFFILIATION: Pacific Business Properties		
DEPARTMENT: 2037 Granville Avenue Property		
ADDRESS/CITY: 5230 Pacific Concourse Drive, Suite 140, Los Angeles		
COUNTY/STATE/ZIP: Los Angeles, CA 90045		
CONTACT(S)	TITLE	PHONE
1. Peggy Roth	Property Manager	213-391-1773
2.		
E & E PERSON MAKING CONTACT: Brad Webb		DATE: 11/29,12/4/90
SUBJECT: Current Tenants, Adjoining Properties		
SITE NAME: Cinema Products		EPA ID#: CAD983566753

11/29/90:

The current occupants of the site are Carpetcraft and Fidelity Arts. Carpetcraft is involved in wholesale and retail sales of carpeting and related materials (glue, tape). Fidelity Arts is a retail outlet for finished artwork. Neither of these businesses uses or stores hazardous materials on site. In March or April of 1990, Carpetcraft moved into its section of the building, which had remained vacant since Cinema Products moved out in 1986. Fidelity Arts began occupancy in April 1987. The building itself is long and narrow with slant parking on the south side.

12/4/90:

Ms. Roth has been unable to locate any site plans or facility maps for this property. The site has entrances on both Granville and Westgate Avenues. The parcel south of the site is occupied by Bel Air Patrol, a private security service. Ms. Roth does not know who occupies the parcel to the north of the site. The southern boundary of the site is fenced, but the remainder of the site is open. The area around the site is mixed usage and includes residential, commercial, and industrial properties. The entire site is paved. At present, the building is partitioned into two sections, which are connected by a fire door.

SITE DRIVE-BY OBSERVATIONS REPORT

Ecology and Environment, Inc.	
Field Investigation Team (FIT)	
160 Spear Street, Suite 1400	
San Francisco, California 94105	
(415) 777-2811	
E & E PERSON(S) CONDUCTING DRIVE-BY: Brad Webb, Kate Dragolovich	
SITE NAME: Cinema Products	DATE: 12/13/90
CITY/STATE: Los Angeles, CA	EPA ID#: CAD983566753

The following observations were made during the site drive-by visit:

The former Cinema Products site is bounded on the west by Westgate Avenue, on the north by a building occupied by an unknown business, on the east by Granville Avenue, and on the south by a building occupied by Bel Air Security. A narrow, rectangular parking lot (angled parking spaces) with entrances on both Westgate Avenue and Granville Avenue separates the site from Bel Air Security. A single brick building occupies the rectangular site. This building is currently occupied by Fidelity Arts (Granville Avenue side) and Carpetcraft (Westgate Avenue side). The north side of this building abuts the building on the adjacent parcel. The parking lot appears to be in good condition. No drums or other hazardous substance sources were observed in the parking lot. The site is not fenced, nor is there a security guard. The area surrounding the site is a mixture of residential and commercial properties.

FIELD PHOTOGRAPHY LOG SHEET

DATE: 12/13/90

TIME: 1:30 PM

DIRECTION:

southeast

WEATHER: cloudy,

cool

PHOTOGRAPHED BY:

Kate Dragolovich



DESCRIPTION: Looking southeast, the Westgate Avenue entrance to Carpetcraft is visible as is the adjoining building to the north.

DATE: 12/13/90

TIME: 1:35 PM

DIRECTION:

east

WEATHER: cloudy,

cool

PHOTOGRAPHED BY:

Kate Dragolovich



DESCRIPTION: Looking east, this is the Westgate Avenue entrance to the site.

FIELD PHOTOGRAPHY LOG SHEET

DATE: 12/13/90

TIME: 1:20 PM

DIRECTION:

west

WEATHER: cloudy,

cool

PHOTOGRAPHED BY:

Kate Dragolovich



DESCRIPTION: Looking west, the Granville Avenue entrance to the site and the parking lot at the rear of the building are visible. The site is completely paved.

DATE: 12/13/90

TIME: 1:25 PM

DIRECTION:

southwest

WEATHER: cloudy,

cool

PHOTOGRAPHED BY:

Kate Dragolovich



DESCRIPTION: The entrance to Fidelity Arts on Granville Avenue.

bw/cp/fpls

FIELD PHOTOGRAPHY LOG SHEET

DATE: 12/13/90

TIME: 1:40 PM

DIRECTION:

southeast

WEATHER: cloudy,

cool

PHOTOGRAPHED BY:

Kate Dragolovich



DESCRIPTION: The Westgate Avenue entrance to the site. The building occupied by Bel Air Security is visible as is the portion of the building occupied by Carpetcraft.

Cinema Products
SCAQMD
Rec'd 11/13/90

DOCUMENT SOURCE

DOHS

or TO CONTINUE:

RWQCB

South Coast Air Quality
Management District

OTHER

DATE 11/13/90

1 Notice No. ENF72:
2 Aeis ID :
3 Company :
4 Mail Addr :
5 Mail City :
6 Loc Addr :
7 Loc City :
8 County :
9 Viol. Date :
10 Iss.Date :
11 Equipment :
12 Issued by(Empl#) :
13 Inspector :
14 Issue Section :
15 Followup Section :
16 Sector :
17 Re - check date :
18 Re - check stat :
19 Disposition Code :
20 Rule :

2037 GRANVILLE

0 record(s) selected

South Coast Air Quality
Management District
Records.